



# SHOWCASE

Palazzo Grassi Museum - Venice, Italy



After having successfully accomplished “The Shap of Space” exhibition at the Guggenheim Museum in New York City 2007, Traxon Technologies and artist ‘Piotr Uklanski’ collaborated again for his new exposition “Mapping the Studios” 2009 at the Palazzo Grassi of Francois Pinault in Venice, creating an innovative and unique concept. As the official partner of the show Traxon is proud to contribute to the creation of the most creative and conspicuous LED-art objects in 2009. For this unique project, a system composed of modular aluminum frames, layered tiles and shimmered glass for optimal transmission of light was developed. The dance floor of over 160m<sup>2</sup> was transformed into a mesmerizing light display by Traxon’s 1PXL Boards in cooperation with the recognized Dutch industrial design bureau ‘Maramoja Projects’, which created the aluminum framework with silicon cushions on which the glass tiles are seamlessly mounted. The tiles are clear coated to ensure an “easy to clean” surface of the demanding dance floor. The colorful display of the boards emphasizes the innovative design of the installation. Every floor tile is dynamically illuminated by a LED board with 16 surface mounted LEDs which are controlled by a Sound-to-Light configuration using Traxon Lighting Management and turn the gallery into a light-flashing disco floor to step onto and experience.

FEATURED PRODUCT	METHOD OF CONTROL	PROJECT DETAILS
 1PXL Board	 Micro Server	 VCS
Category: Entertainment Client: ARTIS Location: Venice, Italy Designer / Architect: Piotr Uklanski Installer: Maramoja Projects Date: June 2009 Traxon contact: Traxon France		

## Traxon Technologies Ltd.

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